Box office 0116 242 2800

Book online www.phoenix.org.uk

Digital Arts

We've a packed programme of digital arts this month. From Ludic Room's fun, interactive experiences in the cafebar to our masterclass with some of the pioneering figures in the field, there's something for everyone.

Behind Intuition and Ingenuity Genetic Moo & Sean Clark

Artist and Curators Talk

Location: Cafebar and around Phoenix Sat 3 Nov, 2pm

Free Entry

Meet the artists and curators of our latest exhibition, Intuition and Ingenuity, which is continuing in the Cube gallery and cafebar until 9th November.

The talk will feature Alex May and Anna Dumitriu with The Robot Companion, Vicky Isley and Paul Smith from boredomresearch, Tom Castle from the Trope Troupe, Sean Clark from DMU and Nick Lambert, Chair of the Computer Arts Society. There will be special screenings of Decoding Alan Turing, a film about the life and work of the code breaker and computer pioneer.

The Binaural Experience

Location: Phoenix seminar rooms and cinema

Sat 10 Nov, Workshop: 9.15am - 5pm Performances from: 6.15pm Full Day Ticket: £30 Performance Only: £5

The Binaural Experience is a full day event exploring the cutting edge of sound design through a series of innovative workshops and performances.

Suitable for newcomers and hardened fanatics alike, the event will focus on the concept of 'spacial' hearing and binaural sound. Participants will learn how to use hearing to interpret the spaces and environments around them, and how binaural techniques can transport listeners to both familiar and unfamiliar sonic—at how their practice has kept pace with the rapid surroundings.

See website for full details.

Symbiotic

Location: Phoenix Cube Gallery 19 Nov - 4 Dec

Free Entry

Symbiotic is an exhibition where artworks interact both with each other and their visitors. They communicate through colour and sound, working together to form a complex whole that responds actively to the presence of people and changes in the gallery. When you enter the gallery you become part of the artworks, helping them grow and creating new, symbiotic relationships.

There'll be an opportunity to meet the artists and talk about the ideas contained within their artwork at a workshop as part of Creative Technology Live on 24th November.

Algorithmic Dimension

A Digital Arts Masterclass with Ernest Edmonds, Manfred Mohr, Frieder Nake and Roman Verostko

Location: Phoenix seminar rooms Mon 19 Nov, 6.30pm

Free Entry

Four pioneers in the world of digital arts will lead a masterclass for artists, students and anyone interested in learning more about the history and practice of

Focussing on the relationship between computer programming, art and creativity, each artist will explore the role of programming in their work, looking advance of technology in recent decades.

Chaired by Dr Francesca Franco and organised by DMU in partnership with Phoenix. Free, but booking at the Phoenix box office is advised.

Creative Technology

Location: Phoenix and around the Cultural Quarter

Sat 24 Nov from 10am

Tickets: £10 / £8 conc

Leicester's Cultural Quarter will play host to this workshop event for artists, musicians, DJs, students and teachers to explore Ableton Live - software which enables the development of unique sounds, stunning visuals and engaging interactive media.

Having developed a global community since its creation in 2001, Ableton Live has fast become one of the best selling music software packages, renowned for its ease of use and ability to bridge the gap between electronic and traditional performance.

More details at: creativetechnology live. wordpress.com

Ludic Rooms Playback

Location: Cafebar

9 Nov - 7 Dec

Create... Consume... Share... Play...

QR codes will be on panels, stickers, flyers and brochures around Phoenix. Find a code, scan it, and play with a trio of movement-controlled interactive experiences that explore Phoenix's role in the local cultural community.

The result of a residency by arts collective Ludic Rooms, Playback is a series of playful interactive artworks created specially for the video screens in our café bar.

